

Christopher Macchio is an internationally acclaimed classical-crossover vocalist known as **“America’s Presidential Tenor,”** whose commanding live performances have placed him at some of the world’s most consequential civic, cultural and sporting events. On January 20, 2025, he reached a global audience **opening and closing the musical program of the 60th Presidential Inauguration,** culminating with his performance of “The Star-Spangled Banner” following the swearing-in of President Donald J. Trump inside the United States Capitol Rotunda. His longstanding association with the President has included performances at the **2020 Republican National Convention, 2024 Republican National Convention in Milwaukee, and 2026 Republican Midterm Convention in Dallas,** where he headlined and closed both nights immediately following President Trump’s keynote addresses, as well as the historic **Return to Butler rally in Butler, Pennsylvania, the 2024 Madison Square Garden rally in New York City,** and repeated appearances at the White House and Mar-a-Lago.

In November 2025, Macchio performed with “The President’s Own” United States Marine Band Orchestra in the White House East Room at the dinner honoring **Crown Prince and Prime Minister Mohammed bin Salman of Saudi Arabia.** In 2026, he was selected for three marquee events commemorating the 250th anniversary of the United States: the **America 250 Great American State Fair Kick-Off Celebration** on June 24 on the National Mall; **Salute to America: Freedom 250** on July 4, the centerpiece Independence Day celebration of the nation’s semiquincentennial; and the **Freedom 250 Grand Prix of Washington, D.C.** on August 23, where his live performance of “The Star-Spangled Banner,” culminating with a B-2 bomber flyover, was broadcast nationally on FOX Sports. That summer, Macchio also sang **“America the Beautiful” live during the closing ceremony immediately preceding the 2026 FIFA World Cup Final** in New York/New Jersey, **a performance seen by an estimated global audience of 1.8 billion people,** and performed at **ACF Fiorentina’s historic centennial celebration** at the Stadio Artemio Franchi in Florence, Italy. In September, Macchio was selected as headline musical entertainment for the **White House State Dinner honoring Chinese President Xi Jinping,** performing for the two presidents, senior American and Chinese officials, and international business leaders. His performance received a standing ovation and led to a personal invitation from President Xi to perform in China. Across these appearances, Macchio has developed a rare reputation for delivering larger-than-life live vocals amid the extraordinary musical, technical and ceremonial demands of presidential ceremonies, international diplomacy, national celebrations and global sporting events.

Macchio has headlined concerts at **Carnegie Hall and Lincoln Center**, including ten consecutive sold-out appearances as a member of The New York Tenors, and first reached a national television audience with the PBS concert special *Bell'Aria: Live from Las Vegas*. His television appearances have spanned FOX, ABC, NBC and Italy's RAI, while his concert career has brought him together with **David Foster, Peabo Bryson, Al Jardine of The Beach Boys, and Haley Reinhart**. His film appearances as a vocalist include Alejandro Monteverde's *Cabrini* and *Don Q*, starring Armand Assante. Macchio released his debut album *Dolci Momenti* and Christmas collection *O Holy Night* and is now developing a major Latin classical-crossover project with Grammy-winning producer and songwriter **Rudy Pérez**, combining his signature orchestral sound with the great Latin romantic repertoire, original Spanish-language compositions, new music connected to international football, and his growing artistic relationships in Italy and Latin America.

A classically trained tenor with a B.A. in European History from **Stony Brook University** and advanced vocal training at the **Manhattan School of Music**, Macchio brings the technique and tradition of the Italian tenor far beyond the conventional opera house. His repertoire spans more than a dozen languages, from Puccini, Bellini and the great Italian and Neapolitan song traditions to sacred music, Broadway, contemporary ballads and American patriotic standards. His hallmark is **genuine live singing rooted in classical technique, delivered with the emotional accessibility and theatrical impact of contemporary entertainment**. From Carnegie Hall to presidential inaugurations, White House state occasions, World Cup stadiums, national celebrations, international diplomacy, film and television, Macchio is introducing the power of the great tenor tradition to audiences who may never enter an opera house. With an expanding international recording career and an increasingly prominent role at the intersection of music, national ceremony and cultural diplomacy, **Christopher Macchio is an artistic force whose performances leave audiences exhilarated, deeply moved, and yearning for more.**