

THE SICILIAN TENORS

AARON CARUSO | ELIO SCACCIO | SAM VITALE



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Accompanied by a grand piano, and scale-able for a full band, The Sicilian Tenors' exciting show works perfectly for audiences of all sizes and is a breeze to stage for subscription series venues.

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BIOGRAPHY

The Sicilian Tenors bring together three marvelous Tenor voices, each singing their own interpretation of the world's best music in a recital that is easy for you to stage and wonderful for your audience to experience. Accompanied by a grand piano, the show works perfectly and is a breeze to stage for subscription series venues. The Sicilian Tenors take the audience on a romantic journey from Hollywood to Broadway to Italy with operatic tenor voices singing a wide variety of marvelous songs that America loves. Combined with light-hearted fun, this is a concert for all ages and musical tastes.



**AARON
CARUSO**

Aaron Caruso has been performing on stage since the age of 6, and attended the world renowned "Interlochen Arts Academy" for high school. He earned his bachelor degree in Vocal Performance with an Italian Minor from the University of Michigan. He speaks four languages fluently, and can sing in seven including Russian, Latin and German. He has studied Opera abroad in Italy, and in New York City, with Maestro Luigi Veccia, a student of Marcello and Mario Del Monaco, for 8 years. Aaron also specializes in Classic Neapolitan music



**ELIO
SCACCIO**

Elio Scaccio, a performing artist, since early childhood, has been singing his entire life. In college, he focused special attention on studying jazz vocal technique and performance. He continued classical training at the renowned Peabody Conservatory at Johns Hopkins. Since that time, he has trained under the supervision of several renowned opera tenors, but he has always maintained his unmistakable pop essence. Elio is a "cross-over" performer, singing classical, pop standards, Italian ethnic, and occasionally, vintage rock.



**SAM
VITALE**

Sam Vitale is a graduate of the University of Michigan, School of Music, and continued his studies in New York City under the late Maestro Luigi Veccia. Sam has performed the lead tenor roles in Carmen, La Traviata, Rigoletto, The Phantom of the Opera, Don Giovanni (performed in Cortona, Italy), and Pagliacci. Sam is a proud United States Air Force veteran of both Operations Desert Shield & Desert Storm. While in the Air Force, he won first place in the World Wide Tops In Blue Competition, Classical Division.

PHOTOS



REMARKS

“The Three Tenors meets The Rat Pack”

- *Joan Rivers*

“I can’t tell you how many people have raved about your performance. It was a very special feature to our program. Thank you, thank you, thank you.”

- *Carol Berman, Comcast/NBCUniversal - Executive Producer*

“The format was fresh and the tenors were in fine tune, delivering on such favorites as “Silent Night,” “O Sole Mio,” “Nessun Dorma” and one of Lanza’s biggest hits, “Be My Love.” Glorious, glorious, glorious. Moving the audience from tears to laughter with warm nostalgia and soaring voices, The Sicilian Tenors hit all the right notes. The value of beauty, especially in music, can’t be overstated for picking up your spirits and making you smile.”

- *Katherine Heerbrandt, Frederick News Post*

“How sweet it was to hear the tenors’ velvety voices floating through The Corinthian...”

- *Shelby Hodge, The Houston Chronicle*

“...Three handsome tenors --- all American born, all of Sicilian ancestry, all good friends of many years, all classically trained -- treated a wildly receptive audience to an interesting mélange of Broadway (“Phantom of the Opera”), opera (“Tosca”), classic Neapolitan songs (“O Sole Mio”, et al), popular Sicilian songs, and even a rousing rendition of “God Bless America”, that with full audience participation.”

- *Larry Kellum, The Town Times*

“It was a magical evening and you guys are to thank!...Amazing performers”

- *Kathryn Lott, Society for the Performing Arts*

“The Tenors were a perfect fit for the Gala Atmosphere...Our audience enjoyed your incredible talent, the exciting choices of music, and the lively, fun presentation.”

- *Kristi Simon, HCC Program & Events Manager*

“On behalf of myself, our Board of Directors, and a very appreciative audience of well over 500 people, how thrilled everyone was with your performances. It was a truly wonderful kick-off to our season to have The Sicilian Tenors there with us. I have heard nothing but kind and flattering words from everyone who passed by me after the performance on Sunday, and also since then, everyone I have talked to, either on the phone or out and about who was there, continue to praise your voices, your personalities, your interactions with the audience, (especially coming off stage and singing to various people), the sing-alongs, Dave’s magnificent playing of the piano and his rapport with you guys and the audience, all combined to make the afternoon a truly enjoyable moment in time.”

- *Eleanor Klees, Dubois Concert Association*

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